

Julio Iglesias & Willie Nelson

TO ALL THE GIRLS I'VE LOVED BEFORE

Lyric by HAL DAVID
 Music by ALBERT HAMMOND

Moderately slow, with expression

G D/G C/G G

mf

G

To all the girls I've loved once be - fore, who trav - eled in and
 shared my life, car - essed, and may - I say I've
 who now are some - one

Am7 Am7/D D7

out my door; I'm glad they came a - long, I ded - i - cate this
 held the best; for help - ing me to grow, I owe a lot, I
 els e's wife; I'm glad they came a - long, I ded - i - cate this

Am7/D D7 G C/G G

To Coda

song know, song to all the girls I've loved be - fore. To all the girls I

2 G C/G G

The winds of change are al - ways blow - ing and ev - 'ry time I tried to

3

Am7 Am7/D D7

stay. The winds of change con - tin - ued blow - ing,

Am7/D D7 G C/G G

D.S. al Coda

and they just car - ried me a - way. To all the girls who

CODA

C/G



G



Eb7sus



Ab



loved be - fore.

1. To all the girls who

2., 3. cared for me;
loved be - fore;

Bbm7

who filled my nights with ec - sta - sy;
who trav - eled in and out our door;they live with - in my
we're glad they came a -

Bbm7/Eb



Eb7



Bbm7/Eb



Eb7



1 Ab



Db/Ab

heart;
long;I'll al - ways be a part of all the girls I've loved
we ded - i - cate this song to all the girls we've be - fore.

To next strain

2

Ab



Db/Ab



Ab



Db/Ab



Ab



The winds of change are al - ways loved be - fore.

3. To all the girls we've

3

F $\flat$ G $\flat$ A $\flat$

Fine

loved

be - fore.

8va

D $\flat$ /A $\flat$ A $\flat$ B $\flat$ m7

blow

ing

3

and ev 'ry time I tried to stay,

B $\flat$ m7/E $\flat$ E $\flat$ 7B $\flat$ m7/E $\flat$ E $\flat$ 7

The winds of change con - tin - ued blow - ing,

and they just car - ried me a -

F $\flat$ A $\flat$

way.

2. To all the girls we've